



The Athenaeum Theatre – 188 Collins Street, Melbourne

A.T. Management Pty Ltd

ABN 25088314194 ACN 088314191

Athenaeum Theatre – Technical Specifications

Stage Dimensions

		METRIC	IMPERIAL
Proscenium	Opening	7070 mm	23' 2"
	Height	5170 mm	16' 11"
Stage Depth			
	Back wall to setting line	6800 mm	22' 4"
	Back wall to front edge of stage	7900 mm	16' 11"
Stage Height			
	Stage floor to under fly floor (PS)	5800 mm	19'
	Stage floor to under fly floor (OP)	5800 mm	19'
	Stage floor to head batten (Drift)	12800 mm	42'
	Rake	1:48	

Stage Drapes

- 3 pair 7.2m x 3.8m black woollen legs
- 1 pair 6.8m x 4.0m black woollen legs
- 3 black woollen borders
- 1 set of black tabs
- 1 red velvet house curtain
- 1 white sharkstooth gauze (scrim / eye)

Stage Counter Weight System

- 1 house curtain (OP) guillotine action
- 25 hand lines (PS)
- There is OP & P Travers bars operated from P
- There is a 240 kg – line limit on individual lines, which must not be exceeded at any time. Please allow 46 kgs for line weight in all weight calculations. There is also a 2400 kg maximum load limit on the grid.
- 2 FOH winch bars (SWL 125 kg/m)

Comment [C1]:

Electrical:

The following lighting equipment is available to hirers:

- o LX Console and Standard LX Rig is available from Alook Production Services, Please talk to the Technical Manager to arrange a quote
- o The house system is analogue. The venue has link lights to convert to digital if you intend to use equipment with digital interface
- o Enough looms and cabling are maintained to support the house rig. Extra must be brought in when the LX rig is expanded.
- o Any lamp stock that requires replacement during hire must be replaced at the hirer's expense.

- o We maintain limited quantities of colour stock. Any additional stock required is a chargeable item.

Additional Costs:

- o Any alteration or change to the house rig must be reinstated at the hirers cost on the completion of the hire.
- o Any damage or penetration of the stage must be rectified at the hirer's expense. Any other damage done to the venue where the hirer or their employees are responsible will be charged to the hirer.
- o All sundry stock and consumables is in addition to the agreed venue hire fee. E.g. Bubble stock, gaffa tape, hardware etc.

Sound:

The Athenaeum Theatre has its own sound system. The sound system is not included in the rental of the theatre. Please ask technical manager for a complete list of the system.

**Please see attached Item List on the back page,

There is a theatre program (tannoy) and stage management paging system to all dressing rooms and the basement under-stage area. There is a talk back headset system, comprising a single loop master station situated in prompt corner with three slave units.

Orchestra Pit:

The pit can seat up to 40 musicians comfortably with size dimensions of 6900mm length by 2300mm width. The depth of the pit is 1800mm from pit floor to stage level. The access is via a door at the back of the pit, which leads into the under-stage area. If the pit is required to be used, the cost of removing the stage floor covering the pit will be charged to the hirer for both the removal and reinstatement at the end of the hire. As an alternative to using the orchestra pit, the first three rows of seating in the stalls can be removed to accommodate a 30-piece orchestra configuration.

Loading Dock:

The loading dock is situated on OP wall of the stage and opens onto Athenaeum Place which runs off Little Collins Street between the two buildings of the Victoria Hotel. The height clearance in Athenaeum Place is 3700mm. The loading doors are 1100mm above the stage level and 3200mm wide and 4100mm high. A ramp is used to transport onto the stage area. The loading dock is only accessible to trucks of 8 tonne capacity and below. For larger trucks, parking permits can be organised either in Little Collins Street or in the front of the theatre in Collins Street. There is a charge for these permits of approximately \$65.00 each via the Melbourne City Council. Access to the loading dock for deliveries, bump in and bump out, must be organised in advance as access is restricted. As the laneway is beside the Victoria Hotel, noise levels must be kept to an absolute minimum after 9.00 pm in consideration to hotel patrons. The best access is to load off Collins street via the front of the theatre this is preferred by the venue.

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Dressing Rooms:

There are five dressing rooms located on OP over two levels. Level One has 2 dressing rooms to accommodate 6 people and 2 people respectively and Level Two has 3 dressing rooms that accommodate 2 people each. Each Dressing room is equipped with mirrors and make-up lights. Toilets are on both levels and shower facilities are also available. There is an additional large dressing room on level 3 with shower and toilet facilities.

Laundry:

A laundry with washing machine and dryer is available.

ADDITIONAL INFORMATION

Theatre Production Manager:

Ashley Groenen – 0467 037 549 – ashley@shakespeareaustralia.com.au or ashgroenen@gmail.com, please make contact with Ashley at least 4 week prior to your event taking place to arrange all the technical elements and schedules for your event.

Fire Services:

If a production uses any type of naked flame on stage, a fire permit must be obtained from the Melbourne Fire Brigade. This must be organised with the Theatre Technical Manager prior to Bump-In. If a production involves anything that is likely to cause smoke, the Theatre Technical Manager must approve this.

Any charges arising from false fire alarms, including the cost of the fire brigade attendance is the responsibility of the hirer.

Hirers are requested to ensure that all fire regulations are respected and that passageways and exits are kept free from obstructions.

Any set or props on the stage must not interfere with the travel of the fire curtain.

Insurance:

Please ensure that all company members that come into the theatre are covered by insurance. This includes all volunteers and people on work experience. All equipment and other personal items brought into the theatre by the hirer needs to be insured by the hirer.

Delivery of Staging and Equipment:

All deliveries must be coordinated with the Theatre Production Manager. All equipment, staging and rubbish must be removed immediately after the Bump-Out. Anything left at the venue for more than one day after the Bump-Out will be removed from the theatre at the hirer's expense.

Security:

We request that hirers be conscious of the need to keep the building secure at all times and to ensure that dressing rooms are kept locked when not being used and to keep the rear fire exit door at all times that the exit is not attended.

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Technical Manager's Authority:

The Theatre Technical Manager has the right to stop any activity that he deems unsafe to any person or threatening the well-being of the theatre and can take action, delegate and issue instructions to address such a situation. He also has the right and authority to amend or deem unfit any set, props or technology brought in with the production if it is found to be unsafe.

Safety Issues:

- All electrical equipment brought into the venue must be tested and tagged.
- All lamps brought into the venue must have an accompanying safety chain.
- The Technical Manager must approve all floor electrics.
- The Technical Manager must approve all cable runs.
- Live flame is not permitted on stage unless an appointed MFB fire warden is on hand.
- Pyrotechnics must be discussed well prior to the event and will only be permitted to be handled by registered personnel. All pyrotechnic effects must be demonstrated to be safe with a dry trial before performers are allowed to share the stage. Any pyro sequence must be well rehearsed with every cast and crewmember.
- Use of the upright lift is at the discretion of the Technical Manager and must not be used without permission.
- **ALL Clients must submit all OH&S documentation before the event**

Rigging and Fly Operation:

- Venue rigging must be under the supervision of a venue rigger / qualified flyman at all times.
- The fly system must only be operated by a venue rigger / qualified flyman.
- FOH winch bars must only be operated by a venue rigger / qualified flyman.
- All flown scenery must pass inspection by the Venue Tech / qualified rigger
- Before designing the fly schedule, it is imperative the unique aspects of the house rig are taken into consideration including depth between lines, various end heights of batons, various swl's. An inappropriate Fly Schedule will result in a either the change of the schedule to a safer option or disqualification of the offending constructions.
- Someone holding the relevant ticket may only construct scaffold. The Technical Manager prior to the work commencement must sight this ticket.

Smoking:

We respectfully ask that all actors, technical staff and other company members who wish to smoke, do this outside the rear of the building and well away from the fire exit doors, and also to ensure that all cigarette butts are placed in a suitable receptacle and not thrown on the ground, as the butts tend to block the drainage system.

Food and Drink:

No food and drink is to be consumed in the auditorium or on stage areas

Rubbish:

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All rubbish and extraneous items must be removed from the theatre at the end of the Bump-Out. Limited rubbish only can be left outside the theatre.

Athenaeum Audio Equipment

FOH Control

DiGiCo SD9

2 DiGiCo D-Racks

Total of 64 mic/line in and 32 line out

FOH Speakers and Drive

Front Fill:

Coda D5-Cubes

Front In Fill:

Coda G712-96

Coda LA4-Subs

Stalls:

Coda LA4 Line array

Coda LA4-Subs

Stalls delay:

Coda D5-Cubes

Dress Circle:

Coda CoRay

Dress Circle delay:

Coda D5-Cubes

Upper Dress Circle:

Coda LA4 Line array

Coda LA4-Subs

Upper Dress Circle delay:

Coda D5-Cubes

Processing

Processed by Coda proprietary speaker management DSP.

Apex Audio DSP management systems.

System distribution 16x16 Xilica Neutrino matrix.

Amplification

Camco

Coda

Monitor system:

Nexo PS10R2

6 wedges on 4 sends

Nexo processing and amplification

Signal Distribution:

FOH to Stage

4 x

discrete MAD1 lines

4 x

discrete CAT5 lines

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2 x
16 x

discrete DiGiCo CAT5E lines
discrete analogue lines

3 x 16 way 15m drop boxes.