

ATHENÆUM THEATRE

The Athenaeum Theatre

188 Collins Street, Melbourne

A.T. Management Pty Ltd
ABN 250 883 141 94 - ACN 088314191

Technical Specifications

Stage Dimensions

Proscenium

- Proscenium Opening 7070 mm (23' 2")
- Proscenium Height 5170 mm (16' 11")

Stage Depth

- Back wall to setting line 6800 mm (16' 11")
- Back wall to front edge of stage 7900 mm (22' 4")

Stage Height

- Stage floor to under fly floor (PS) 5800 mm (19')
- Stage floor to under fly floor (OP) 5800 mm (19')
- Stage floor to head batten (Drift) 12800 mm (42')
- Rake 1:48

Stage Drapes

The Athenaeum has a standard set of theatrical drapes.

- 3 pair 7.2m x 3.8m black woollen legs
- 1 pair 6.8m x 4.0m black woollen legs
- 3 black woollen borders
- 1 set of black tabs
- 1 red velvet house curtain
- 1 white sharkstooth gauze (scrim / eye)

Fly System

The fly system has 25 lines with a mixture of single and double purchase handline systems.

Stage Counter Weight System

1 house curtain (OP) guillotine action 25 hand lines (PS) There is OP & P Traverse bars operated from P There is a 240 kg – line limit on individual lines, which must not be exceeded at any time. Please allow 46 kgs for line weight in all weight calculations. There is also a 2400 kg maximum load limit on the grid. 2 FOH winch bars (SWL 125 kg/m)

Operating Position	P.S for all lines except House Curtain
Total number of Lines	25
Panorama Lines	2
Batten Drift	12800mm
Batten Type	Round Pipe
Batten Extensions	N/A
Batten Pick-ups	4 Pickups
LX bars can be swung	NO
Fly bars can be swung	NO

Any set or props on the stage must not interfere with the travel of the fire curtain.

Lighting

The Athenaeum has a standard lighting rig in place with console on hire from ONQ Lights and Sound. This is not included in the hire of the venue and must be priced with ONQ. Please talk to the Technical Manager to arrange a quote.

The House Dimmer System (Strand JTM) is analogue. The venue has link lights to convert to 5 pin DMX.

There are only enough looms and cabling onsite to support the house rig. Extra must be hired when bringing in additional fixtures.

Any lamp stock that requires replacement during the hire must be replaced at the hirer's expense.

The venue has limited quantities of gel stock (LEE and some ROSCO). Any additional stock required is a chargeable item.

The venue rig must be reinstated at the hirer's cost on completion of the hire.

Sound

FOH Audio

The Athenaeum Theatre has its own CODA sound system with Digico SD9 console. The sound system is not included in the rental of the theatre.

Console	DiGiCo SD9 2 DiGiCo D-Racks Total of 64 mic/line in and 32 line out
FOH Speakers and Drive	Front Fill: Coda D5-Cubes Front In Fill: Coda G712-96 Front of Stage Subs: 4 x Coda LA4-Subs Stalls: Coda LA4 Line Array (4 Elements a side) with Coda LA4-Subs Stalls delay: Coda D5-Cubes Dress Circle: Coda CoRay Dress Circle delay: Coda D5-Cubes Upper Dress Circle: Coda LA4 Line Array (4 Elements a side) with Coda LA4-Subs Upper Dress Circle delay: Coda D5-Cubes
Processing	Processed by Coda proprietary speaker management DSP. Apex Audio DSP management systems. System distribution 16x16 Xilica Neutrino matrix.
Foldback	Nexo PS10R2 6 wedges on 4 sends with Nexo Amp

Backstage Audio

There is a theatre program (tannoy) and stage management paging system to all dressing rooms and the basement under-stage area. This system includes show feed and a paging microphone.

Talkback System

There is a talk back headset system, comprising a single loop master station situation in prompt corner with seven slave units. There are no wireless beltpacks.

PLEASE NOTE: WE HAVE NO MICROPHONES, CABLES OR STANDS IN HOUSE. WE WOULD BE HAPPY TO PROVIDE A QUOTE FOR YOUR PRODUCTION.

Orchestra Pit

Dimensions: **6900mm length by 2300mm width.**
 Depth (Stage Level to Pit Floor) **1800mm**

The pit can seat up to 40 musicians . The access is via a door at the back of the pit, which leads into the under-stage area. If the pit is required to be used, the cost of removing the stage floor covering the pit will be charged to the hirer for both the removal and reinstatement at the end of the hire. As an alternative to using the orchestra pit, the first three rows of seating in the stalls can be removed to accommodate a small orchestra configuration.

Loading Dock

Athenaeum Place (Off Little Collins Street)

Height Clearance **3700mm**
 Loading Dock Doors **3200mm wide x 4100mm high**
 Loading Dock door above stage level **1100mm (Ramp available)**
 Vehicle Type Restrictions **8 Tone capacity and below only**

Collins Street (Front entrance)

Doors **3200mm wide x 4100mm high**
 Loading Dock door below stage level **1100mm**

The backstage loading dock has many restrictions as it is part of the Victoria Hotel. ALL deliveries, Bump-in and Bump-outs must be organized in advance with the Theatre Production Manager. Parking permits must be obtained by the hirer from Melbourne City Council to load via the front doors on Collins street. **IT IS BEST TO LOAD IN VIA COLLINS STREET, THROUGH THE FOYER. This is preferred by the venue.**

Dressing Rooms

There are five dressing rooms located on OP over two levels. Level One has 2 dressing rooms to accommodate 6 people and 2 people respectively and Level Two has 3 dressing rooms that accommodate 2 people each. Each Dressing room is equipped with mirrors and make-up lights. Toilets are on both levels and shower facilities are also available. There is an additional large dressing room on level 3 with shower and toilet facilities.

Laundry

A laundry with washing machine and dryer is available.

ADDITIONAL INFORMATION

Contact Information

Theatre Production Manager

Paul Boath – 0478 000 534 – paul.boath@gmail.com

Please make contact with Paul at least 4 week prior to your event taking place to arrange all the technical elements and schedules for your event.

Fire Services

If a production uses any type of naked flame on stage, a fire permit must be obtained from the Melbourne Fire Brigade. This must be organised with the Theatre Production Manager prior to Bump-In. If a production involves anything that is likely to cause smoke, the Theatre Production Manager must approve this.

Any charges arising from false fire alarms, including the cost of the fire brigade attendance is the responsibility of the hirer. Hirers are requested to ensure that all fire regulations are respected and that passageways and exits are kept free from obstructions.

Insurance

Please ensure that all company members that come into the theatre are covered by insurance. This includes all volunteers and people on work experience. All equipment and other personal items brought into the theatre by the hirer needs to be insured by the hirer.

Delivery of Staging and Equipment

All deliveries must be coordinated with the Theatre Production Manager. All equipment, staging and rubbish must be removed immediately after the Bump-Out. Anything left at the venue for more than one day after the Bump-Out will be removed from the theatre at the hirer's expense.

Security

We request that hirers be conscious of the need to keep the building secure at all times and to ensure that dressing rooms are kept locked when not being used and to keep the rear fire exit door closed at all times when the exit is not attended.

Technical Manager's Authority:

The Theatre Technical Manager has the right to stop any activity that he deems unsafe to any person or threatening the well-being of the theatre and can take action, delegate and issue instructions to address such a situation. He also has the right and authority to amend or deem unfit any set, props or technology brought in with the production if it is found to be unsafe.

Safety Issues:

- All electrical equipment brought into the venue must be tested and tagged.
- All lamps brought into the venue must have an accompanying safety chain.
- The Technical Manager must approve all floor electrics.
- The Technical Manager must approve all cable runs.
- Live flame is not permitted on stage unless an appointed MFB fire warden is on hand.
- Pyrotechnics must be discussed well prior to the event and will only be permitted to be handled by registered personnel. All pyrotechnic effects must be demonstrated to be safe with a dry trial before performers are allowed to share the stage. Any pyro sequence must be well rehearsed with every cast and crewmember.
- Use of the upright lift is at the discretion of the Technical Manager and must not be used without permission.
- ALL Clients must submit all OH&S documentation before the event.

Rigging and Fly Operation:

- Venue rigging must be under the supervision of a venue rigger / qualified flyman at all times.
- The fly system must only be operated by a venue rigger / qualified flyman.
- FOH winch bars must only be operated by a venue rigger / qualified flyman.
- All flown scenery must pass inspection by the Venue Tech / qualified rigger.
- Before designing the fly schedule, it is imperative the unique aspects of the house rig are taken into consideration including depth between lines, various end heights of batons, various swl's. An inappropriate Fly Schedule will result in a either the change of the schedule to a safer option or disqualification of the offending constructions.
- Someone holding the relevant ticket may only construct scaffold. The Technical Manager prior to the work commencement must sight this ticket.

Smoking

We respectfully ask that all actors, technical staff and other company members who wish to smoke, do this outside the rear of the building and well away from the fire exit doors. Ensure that all cigarette butts are placed in a suitable receptacle and not thrown on the ground, as the butts tend to block the drainage system.

Food and Drink

No food and drink is to be consumed in the auditorium or on stage areas.

Rubbish

All rubbish and extraneous items must be removed from the theatre at the end of the Bump-Out. Limited rubbish only can be left outside the theatre.